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## EDUCATION

Ph.D. University of Illinois, Chicago, Literature  
M.A. University of Illinois, Chicago, Literature  
B.A. Wheaton College, English

## PROFESSIONAL EXPERIENCE

Professor of Multicultural Women's & Gender Studies, Texas Woman's University, 2006 to present  
Director of Doctoral Program in Multicultural WGS, Texas Woman's University, 2010 to present  
Associate Professor of Women's Studies, Texas Woman's University, 2001 to 2006  
Associate Professor of English, Aquinas College, 1999 to 2001  
Associate Professor of English, Eastern New Mexico University, 1994 to 1999 (tenured in 1996)  
Assistant Professor of English, Eastern New Mexico University, 1990 to 1994  
Teaching Assistant, University of Illinois, Chicago, 1987 to 1990

## BOOKS

*Womanist Spiritual Activism*. Under contract with University of Illinois Press.  
*The Anzaldúan Theory Handbook*. Duke University Press, 2023.  
*Transformation Now! Towards a Post-Oppositional Politics of Change*. University of Illinois Press, 2013. Rev. in *Journal of American Cultures*, *Women's Review of Books*,  
*Teaching Transformation: Transcultural Classroom Dialogues*. Palgrave Macmillan, 2007.  
*Women Reading Women Writing: Self-Invention in Paula Gunn Allen, Gloria Anzaldúa, and Audre Lorde*. Temple UP, 1996. Selected by *Choice* as a 1996 Outstanding Academic Book. Rev. in *Lesbian Review of Books* (Summer 1997): 27-28; *Signs* 25 (1999): 275-79; *Journal of Homosexuality* 32.7 (1999): 109-13; *Lambda Book Report* (August 1996).

## EDITED BOOKS

*Light in the Dark/Luz en lo oscuro: Rewriting Identity, Spirituality, Reality*. By Gloria Anzaldúa. Durham, NC: Duke University Press, 2015. Reviewed in *International Feminist Journal of Politics*; *Raven Chronicles*; *Hypatia*; *Southwestern American Literature*; *Peace Review*; *Aztlán: A Journal of Chicano Studies*; *Women's Studies in Communication*  
*Bridging: How and Why Gloria Anzaldúa's Life and Work Transformed Our Own*. Co-edited with Gloria Gonzalez-Lopez. Austin: University of Texas Press, 2011. Reviewed in *Western American Literature*, *Hypatia*, *nineteen sixty nine: an ethnic studies journal*, *Southwestern American Literature*  
*The Gloria Anzaldúa Reader*. Durham, NC: Duke University Press, 2009.  
Rev. in *Feminist Review*; *Southwest American Literature*; *Feminist Formations*  
*EntreMundos/Among Worlds: New Perspectives on Gloria Anzaldúa*. New York: Palgrave Macmillan, 2005. Rev. in *MELUS: Journal for the Study of the Multi-Ethnic Literature of the United States* 31 (Summer 2006): 281-84. *Wagadu* 4 (Summer 2007): 202-04.  
*this bridge we call home: radical visions for transformation*. New York: Routledge, 2002. Co-edited with Gloria E. Anzaldúa. Rev. in *Journal of American Studies of Turkey* 12 (2002): 87-89; *Women's Review of Books* (January 2003): 1-2; *Discourse* 25 (2003): 294-303; *Feminist Collections* 25.1 (2003): 1-9; *Curve* (April 2003); *Bitch* (Winter 2003); *Women's Studies International Forum* 26.2 (2003): 194-95; *Herizons* (Summer 2003); *Girlfriends* (March 2003): 22; *Lambda Book Report* (October 2003); *NWSA Journal* 17.1 (2005): 233-235; *Nova Religio: The Journal of Alternative and Emergent Religions* (August 2007). Lammy Award Finalist.  
*Interviews/Entrevistas* by Gloria E. Anzaldúa. New York and London: Routledge P, 2000. Rev. in *H-Gender MidEast* (July 2002); *Reforma Newsletter* (Summer 2001); *Texas Books in Review* (Fall/Winter 2000). Winner of a 2001 Susan Koppelman Award; Lammy Award Finalist.  
*Perspectives: Gender Studies*. Boulder, CO: CourseWise Publishing, 1999. Co-edited with Renae Bredin.

**Book Series Editor**, “Transformations: Womanist, Feminist, & Indigenous Studies,” University of Illinois Press, 2014-

*Disrupting Colonial Pedagogies: Theories and Translations*, edited by Jillian Ford and Nathalie Jaramillo, 2023

*Virgin Crossing Borders: Feminist Resistance and Solidarity in Translation*, by Emek Ergun, 2023

*Shapeshifting Subjects: Gloria Anzaldúa’s Nahuatl and Border Arte*, by Kelli Zaytoun, 2022

*Hungry Translations: Relearning the World through Radical Vulnerability*, by Richa Nagar, 2019

*Shared Selves: Latinx Memoir and Ethical Alternatives to Humanism*, by Suzanne Bost, 2019

*Building Womanist Coalitions: Writing and Teaching in the Spirit of Love*, edited by Gary L. Lemons, 2019

*Teaching with Tenderness: Toward an Embodied Practice*, by Becky Thompson, 2017

## CHAPTERS IN BOOKS

“Planetary Citizenship for the Twenty-First Century: An Anzaldúan Proposal.” *Raupenimmersattism. The Affluent Society As Consumed Society Or The Myth Of Endless Production and Consumption*, ed. Antonio Mendes, forthcoming Savvy Contemporary Publications.

“Decolonizing Religion, Transforming Spirit: The Imaginal in Gloria Anzaldúa’s Autohistoria-Teoría,” ed. Barbara L Shaw and L. Ayu Saraswati, *Women’s Gender, & Sexuality Studies Reader*. Co-authored with Kakali Bhattacharya. Oxford University Press, forthcoming.

“New Doorways into Anzaldúa’s Creative Mind: The Gloria Evangelina Anzaldúa Papers.” 2021. In *Borderlands/La Frontera: The New Mestiza: The Critical Edition*. Gloria E. Anzaldúa. Aunt Lute, 2021, pp. 543-48.

“Queering Exclusion: A Post-Oppositional Meditation.” ed Philip Boda, *Essays on Exclusion: Our Critical, Collective Journey toward Equity in Education*. Dio Press, 2019.

“A Cross-Disciplinary Roundtable on the Feminist Politics of Translation.” *Feminist Translation Studies: Local and Transnational Perspectives*. Ed. Olga Castro and Emek Ergun. Routledge, 2017, pp. 111-36. Co-authored with Richa Nagar, Kathy Davis, Judith Butler, AnaLouise Keating, Claudia de Lima Costa, Sonia E. Alvarez, & Ayşe Gül Altınay.

“Learning from Anzaldúa: Toward a Theory-Praxis of Womanist Spiritual Activism.” *El Mundo Zurdo 4*. Eds. Jackie Cuevas, Larissa Mercado-López, Sonia Saldívar-Hull. San Francisco: Aunt Lute Press, 2015. 89-99.

“Making Face, Making Soul’: Spiritual Activism as Social Transformation.” *Feminist Solidarity at the Crossroads: Intersectional Women’s Studies For Transracial Alliance*. Ed. Kim Vaz and Gary Lemons. New York: Routledge, 2011.

“Risking the Vision, Transforming the Divides: Napantera Perspectives on Academic Boundaries, Identities, and Lives.” *Bridging: How and Why Gloria E. Anzaldúa’s Life and Work has Transformed Our Own*. Ed. AnaLouise Keating and Gloria González-López. Austin: U of Texas Press, 2011. 142-52.

“Building Bridges, Transforming Loss, Shaping New Dialogues: Anzaldúan Studies for the Twenty-First Century.” Co-authored with Gloria González-López.

“From Intersections to Interconnections: Lessons for Transformation from *This Bridge Called My Back: Radical Writings by Women of Color*.” *The Intersectional Approach: Transforming Women’s and Gender Studies through Race, Class, and Gender*. Ed. Michele Tracy Berger and Kathleen Guidroz. Durham: University of North Carolina Press, 2009.

“Transforming Status-Quo Stories, Shifting from “Me” to We” Consciousness.” *Education and Hope in Troubled Times: Visions of Change for Our Children’s World*. Ed. Svi Shapiro. New York: Routledge, 2009. 210-22.

“Working towards wholeness’: Gloria Anzaldúa’s Struggles to Live with Diabetes and Chronic Illness.” *Speaking from the Body: Latinas on Health and Culture*. Ed. Angie Chabram-Dernersesian and Adela de la Torres. Tucson: University of Arizona Press, 2008.

“Self-Help, Indian Style? Paula Gunn Allen’s *Grandmothers of the Light* and the Politics of Transformation.” *Cultural Sites of Critical Insight: Philosophy, Aesthetics, and Native and African American Women’s Writings*. Eds. Angela L. Cotten and Christa Davis Acampora. SUNY Press, 2007.

- “Gloria Evangelina Anzaldúa.” *Innovative Women Poets: An Anthology of Contemporary Poetry and Interviews*. Ed. Elisabeth Frost and Cynthia Hogue. Iowa City: University of Iowa, 2006. 11-42.
- “Shifting Perspectives: Spiritual Activism, Social Transformation, and the Politics of Spirit.” *EntreMundos/Among Worlds: New Perspectives on Gloria E. Anzaldúa*. Ed. AnaLouise Keating New York: Palgrave Macmillan, 2005. 241-54.
- “Shifting Worlds, una entrada.” *EntreMundos/Among Worlds: New Perspectives on Gloria E. Anzaldúa*. Ed. AnaLouise Keating New York: Palgrave Macmillan, 2005. 1-12.
- “Exposing ‘Whiteness,’ Unreading ‘Race’: (De)Racialized Reading Tactics in the Classroom.” *Reading Sites: Gender, Race, Class, Ethnicity, and Sexual Orientation*. Eds. Elizabeth Flynn and Patsy Schweickart. New York: MLA, 2004. 314-42.
- “Writing, Politics, and las lesberadas: Platicando con Gloria Anzaldúa.” *Chicana Leadership: The Frontiers Reader*. University of Nebraska Press, 2002. 120-43. Reprint of *Frontiers* article.
- “Towards a New Politics of Representation? Absence and Desire in Denise Chávez’s *The Last of the Menu Girls*.” *We Who ‘Love to Be Astonished’: Experimental Women’s Writing*. Eds. Laura Hinton and Cynthia Hogue. U of Alabama P, 2001. 71-80.
- “Charting Pathways, Marking Thresholds . . . A Warning, An Introduction.” *this bridge we call home*. Eds. Gloria E. Anzaldúa and AnaLouise Keating. New York: Routledge, 2002. 6-20.
- “Forging El Mundo Zurdo: Changing Ourselves, Changing the World.” *this bridge we call home: radical visions for transformation*. Eds. Gloria E. Anzaldúa and AnaLouise Keating. New York: Routledge, 2002. 518-30.
- “Footnoting Heresy: Email Dialogues.” With Deborah A. Miranda.” *this bridge we call home: radical visions for transformation*. Eds. Gloria E. Anzaldúa and AnaLouise Keating. New York: Routledge, 2002. 202-08.
- “Risking the Personal: An Introduction.” *Interviews/Entrevistas*. Gloria E. Anzaldúa. Ed. AnaLouise Keating. New York: Routledge, 2000. 1-15.
- “Last Words? Spirit Journeys.” *Interviews/Entrevistas*. Gloria E. Anzaldúa. Ed. AnaLouise Keating. New York: Routledge, 2000. 281-91.
- “Making Choices: Writing, Spirituality, Sexuality, and the Political.” *Interviews/Entrevistas*. Gloria E. Anzaldúa. Ed. AnaLouise Keating. New York: Routledge, 2000. 151-76.
- “Back to the Mother? Feminist Mythmaking with a Difference.” *Feminist Interpretations of Mary Daly*. Eds. Marilyn Frye and Sarah Lucia Hoagland. New York: SUNY P, 2000. 294-331.
- “Making Choices: Writing, Spirituality, Sexuality, and the Political.” *Interviews/Entrevistas*, by Gloria Anzaldúa. New York: Routledge, 2000. 151-76.
- “Interrogating ‘Whiteness,’ (De)Constructing ‘Race.’” *Teaching African American Literature: Theories and Practice*. Eds. Maryemma Graham, Sharon Pinealt-Burke, and Mariana White Davis. New York: Routledge, 1998. 186-209. Reprint of *College English* article.
- “(De)Centering the Margins? Identity Politics and Tactical (Re)Naming.” *Other Sisterhoods: Women Writers of Color and Literary Theory*. Ed. Sandra Kumamoto Stanley. Urbana: University of Illinois P, 1998. 23-43.
- “Transcendentalism Then and Now: Towards a Dialogic Theory and Praxis of Multicultural US Literature.” *Rethinking American Literature*. Eds. Lil Brannon and Brenda Greene. Urbana, IL: NCTE, 1997. 50-68.
- “Heterosexual Teacher, Lesbian/Gay/Bisexual Text: Teaching the Sexual Other.” *Tilting the Tower: Lesbian/Teaching in the Queer Nineties*. Ed. Linda Garber. New York: Routledge, 1994. 97-107.

## JOURNAL ARTICLES

- “Epistemic Agitations and Pedagogies for Justice: A Conversation around *Hungry Translations: Relearning the World Through Radical Vulnerability*,” forthcoming *Feminist Studies*. Co-authored with Emek Ergun, Nida Sajid, Keisha-Khan Perry, Sirisha Naidu, Sangeeta Kamat, and Richa Nagar

- “Embodied Pedagogies for Transformation: bringing Yoga Strategies into College Classrooms.” *The Journal of Contemplative Inquiry* Co-Authored with Audrey Lundahl, vol. 7, no. 1, 2020, pp. 1-8.
- “‘Almas Afines,’ ‘Kindred Spirits,’ Like-Minded Souls: An Anzaldúan Meditation on Identities and Transformation,” in *Cuadernos de ALDEEU*, vol 34, 2019, pp. 267-80.
- “Expanding Beyond Public and Private Realities: Evoking Anzaldúan Autohistoria-teoría in Two Voices.” *Qualitative Inquiry*, vol 24, no.5, 2018, pp. 245-54. Co-authored with Kakali Bhattacharya. doi.org/10.1177/1077800417741976
- “Combahee River Collective Statement: A Fortieth Anniversary Retrospective.” Co-authored with Kristen A. Kolenz, Krista L. Benson, Judy Tzu-Chun Wu, Leslie Bow, Avtar Brah, Mishuana Goeman, Diane Harriford, Shari M. Huhndorf, Analouise Keating, Yi-Chun Tricia Lin, Laura Pérez, Zenaida Peterson, Becky Thompson, Tiffany Willoughby-Herard. *Frontiers: A Journal of Women Studies*, vol. 38, no. 3, 2017, pp. 164-89.
- “Spiritual Activism, Visionary Pragmatism, and Threshold Theorizing: An Anzaldúan Meditation with Black Feminist Thought.” *Departures in Critical Qualitative Research* 5.3 (2016): 101-107.
- “Invitation, Invocation, Transformation: (Un)Voiced Encounters with the Beyond-Human World.” *Teoria: Revista di filosofia fondata da Vittorio Sainati* 36.1 (2016): 65-74.
- “Make/shift Pedagogies: Suggestions, Provocations, and Challenges for Teaching Introductory Gender and Women’s Studies Courses.” Co-authored with Dana Olwan, Catherine Orr, and Beverly Guy-Sheftall. *Atlantis: Critical Studies in Gender, Culture, & Social Justice*, vol 37 no 2 (2016)
- “Living (with) Language.” *Hypatia: A Journal of Feminist Philosophy*, 30.3 (2015): 628-35.
- “Decentring the Human? Towards a Post-Anthropocentric Standpoint Theory” *Praktyka Teoretyczna*. 10.4 (2014). Co-authored with Kimberly Merenda. <http://www.praktykateoretyczna.pl/czasopismo/decentring-the-human/>
- “Speculative Realism, Visionary Pragmatism, and Poet-Shamanic Aesthetics in Gloria Anzaldúa—and Beyond.” *Women’s Studies Quarterly* 40:3 & 4 (2012): 51-69.
- “Archival Alchemy and Allure: The Gloria Evangelina Anzaldúa Papers as Case Study.” *Aztlán: A Journal of Chicano Studies* 35.2 (2010): 159-71.
- “‘I’m a citizen of the universe’: Gloria Anzaldúa’s Spiritual Activism as Catalyst for Social Change.” 34 *Feminist Studies* 1 (2008): 53-69. Reprinted in *Borderlands/La Frontera*. Ed. Debra Blake. Gale/Cengage Learning 2013.
- “From Borderlands and New Mestizas to Napanltas and Napanlteras: Anzaldúan Theories for Social Change.” *Human Architecture: Journal of the Sociology of Self-knowledge* 4 (2006): 5-16.
- “‘Making New Connections’: Transformational Multiculturalism in the Classroom.” *Pedagogy* 4.1 (2004): 93-117.
- “‘Carrying the Message’: Denise Chávez on the Politics of Chicana Becoming.” (With Marilyn Mehaffy). *Aztlán: A Journal of Chicano Studies* 26 (2001): 127-56.
- “‘Radio Imagination’: Octavia Butler on the Poetics of Narrative Embodiment” (With Marilyn Mehaffy). *MELUS: Journal for the Study of the Multi-Ethnic Literature of the United States* 26 (2001): 45-76.
- “The Intimate Distance of Desire: June Jordan’s Bisexual Inflections.” *The Journal of Lesbian Studies* 4.2 (2000): 8881-93. Also published in *Romancing the Margin? Lesbian Writing of the 1990s* Ed. Gabriele Griffin. New York: Harrington Park, 2000.
- “Interrogating ‘Whiteness,’ (De)Constructing ‘Race.’” *College English* 57 (1995): 901-18.
- “Writing, Politics, and las Lesberadas: Platicando con Gloria Anzaldúa.” *Frontiers: A Journal of Women Studies* 14 (1993): 105-30.

- “Self-Mothering, Women's Bonding, and the Transformational Power of Language in Audre Lorde's *Zami*.” *Gender, Race, and Identity*. Ed. Craig Barrow, Katherine Franke, et. al. Chattanooga: Southern Humanities Council. 215-21.
- “Myth Smashing, Myth Making: Revisionary Techniques in the Works of Paula Gunn Allen, Gloria Anzaldúa, and Audre Lorde.” *Journal of Homosexuality* 26 (1994): 73-95. Also published in *Critical Essays: Lesbian and Gay Writers of Color*. Ed. Emmanuel Nelson. New York: Haworth, 1993. 75-96
- “Reading ‘Through the Eyes of the Other’: Self, Identity, and the Other in the Works of Paula Gunn Allen, Gloria Anzaldúa, and Audre Lorde.” *Readerly/Writerly Texts: Essays on Literature, Literary/Textual Criticism, and Pedagogy* 1 (1993): 139-65.
- “Making ‘our shattered faces whole’: The Black Goddess and Audre Lorde's Revision of Patriarchal Myth.” *Frontiers: A Journal of Women Studies* 13 (1992): 20-33. Reprinted in *Twentieth-Century Literary Criticism*. Ed. Thomas J. Schoenberg and Lawrence J. Trudeau. Vol. 173. Detroit: Gale, 2006. 20-33.
- “The Implications of Edwards’ Theory of the Will on Ahab’s Pursuit of Moby-Dick.” *English Language Notes* 28 (1991): 28-36.
- “Renaming the Dark: Emerson's Optimism and the Abyss.” *ATQ: The American Transcendental Quarterly* 4 (1990): 305-25.

#### **FOREWORDS IN TRANSFORMATIONS BOOK SERIES**

- “Foreword,” *Queering Mesoamerican Diasporas: Remembering Xicana Indigena Ancestries*, by Susy J. Zepeda, 2022
- “Foreword,” *Shapeshifting Subjects: Gloria Anzaldúa's Naguala and Border Arte* by Kelli Zaytoun, 2022
- “Foreword,” *Shared Selves: Latinx Memoir and Ethical Alternatives to Humanism*, by Suzanne Bost, 2019
- “Foreword,” *Hungry Translations: Relearning the World through Radical Vulnerability*, by Richa Nagar, 2019
- “Womanism for All! The Transformational Power of Radical Love,” in *Building Womanist Coalitions: Writing and Teaching in the Spirit of Love*, edited by Gary L. Lemons, 2019
- “Transformations,” in *Teaching with Tenderness: Toward an Embodied Practice*, by Becky Thompson, 2017.

#### **BOOK REVIEWS & REVIEW ESSAYS**

- Review of *Fleshing the Spirit: Spirituality and Activism in Chicana, Latina, and Indigenous Women's Lives*. *Feminist Formations in Feminist Formations* 27.2 (2015): 196-200.
- “Street Theater for Social Change,” Review of *Teatro Chicana: A Collective Memoir and Selected Plays* in *Women's Review of Books*, 1 in 26.2 *The Women's Review of Books* (2009): 26-28.
- Review of Ana Castillo's *Watercolor Women, Opaque Men*. *Women's Review of Books*.
- Review of Pamela L. Caughie's *Passing and Pedagogy: The Dynamics of Responsibility* 21 (2001): 469-72.
- Review of Cynthia Franklin's *Writing Women's Communities: The Politics and Poetics of Contemporary Multi-Genre Anthologies*. *American Studies* 40 (1999): 163-64.
- Review of *What's Happened to the Humanities?*, ed. Alvin Kernan. *Rocky Mountain Review* 53 (1999): 137-40.
- Review of *American Voices: Multicultural Literacy and Critical Thinking*, in *Readerly/Writerly Texts* 1 (Spring/Summer 1994): 203-06.

#### **ELECTRONIC PUBLICATIONS**

- “The Promise of Post-Operational Politics.” (Co-authored with Layli Maparyan). *The Feminist Wire* 7 April 2014.

- “Editor’s Choice.” Courselinks site for Women’s Studies. (In conjunction with *Perspectives: Introduction to Women’s Studies*.) *Bimonthly column exploring recent women-related events, online readings, & links to new web sites*. 1998-2000.
- “Editor’s Choice.” Courselinks site for Gender Studies. (In conjunction with *Perspectives: Gender Studies*.) *Bimonthly column exploring recent gender-related events, online readings, & links to new web sites*. 1998-2000.
- "Survey of American Literature, Beginnings to Whitman." *Syllabus Builder: Supplement to the Heath Anthology of American Literature*. Ed. Randy Bass. Lexington, MA: D.C. Heath, 1992. (Also available at <http://www.georgetown.edu/bassr/beath/syllabuild/courses/courseindex.html>)
- "Survey of US American Literature." *Syllabus Builder: Supplement to the Heath Anthology of American Literature*. Ed. Randy Bass. Lexington, MA: D.C. Heath, 1992.

### COMMISSIONED & INVITED ESSAYS

- “Spiritual Activism, Pedagogies of the Sacred, and Social Change: Ontological Invitations for Transformation.” *Religion and Gender* 11 (2021): 94-98.
- “Spiritual Activism, Visionary Pragmatism, and Threshold Theorizing: An Anzaldúa Meditation with Black Feminist Thought.” *Departures in Qualitative Research* 5.3. (2016): 101-107.
- “Meso-America Before and After the Conquest.” *The Cambridge History of Gay and Lesbian Literature*. Ed. Ellen McCallum and Mikko Tuhkanen. Cambridge: Cambridge University Press, 2014.
- “Gloria Anzaldúa.” *The Literary Encyclopedia*. Ed. Cristina Sandru. London: The Literary Dictionary Company Limited, 2012.
- “Per una frontiera invisibile.” *Lettera internazionale* 112 (2012): 48.
- “New Mestiza, Nepantlera, Beloved Comadre: Remembering Gloria E. Anzaldúa.” *Letras Femininas* 31.1 (2005): 13-20.
- “Honoring the Life and Words of Gloria E. Anzaldúa (1942-2004)” *ASA Newsletter* (Spring 2005): 1, 3.
- “Gloria Anzaldúa, 1942 B 2004: Bridges, New Mestizas, Nepantleras,” *Women’s Review of Books* 22.1 (2004): 1, 3.
- “Gloria Evangelina Anzaldúa.” *ColorLines* (Fall 2004): 42.
- “Gloria Anzaldúa.” *Encyclopedia of Ethnic American Literature*. Ed. Emmanuel Nelson. Westport, CT: Greenwood Press, 2005.
- “Gloria Anzaldúa.” *The Encyclopedia of Literature and Politics: Censorship, Revolution, and Writing*. Ed. M. Keith Booker. Westport, CT: Greenwood Press, 2005. 41-42.
- “Paula Gunn Allen.” *Encyclopedia of Lesbian, Gay, Bisexual, and Transgendered in America*. Ed. Marc Stein. New York: Charles Scribner’s Sons, 2003.
- “Forum: How (or why) Do You Teach Students about the Construction of Heterosexuality?” *Transformations* 13.2 (2002): 79-
- “Reading’s Transformational Potential.” *READER: Essays in Reader-Oriented Theory, Criticism, and Pedagogy* (Fall 2000): 57-59.
- “Investigating ‘Whiteness,’ Eavesdropping on ‘Race.’” *JAC: Journal of Advanced Composition* 20 (2000): 426-32.
- “Gloria Anzaldúa.” *Lesbian Histories and Cultures*. Ed. Bonnie Zimmerman. New York: Garland, 2000. 49-50.
- “Mythology, Nonclassical.” *Lesbian Histories and Cultures*. Ed. Bonnie Zimmerman. New York: Garland, 2000. 527-29.
- “Audre Lorde.” *Contemporary African-American Novelists: A Bio-Biographical Critical Sourcebook*. Ed. Emmanuel S. Nelson. Westport, CT: Greenwood, 1999. 284-88.

- "Octavia Butler." *Contemporary African-American Novelists: A Bio-Biographical Critical Sourcebook*. Ed. Emmanuel S. Nelson. Westport, CT: Greenwood, 1998. 69-75.
- "African-American Literature, Lesbian." *Gay and Lesbian Literary Heritage*. Ed. Claude J. Summers. New York: Henry Holt, 1995. 12-16.
- "Audre Lorde's Chosen Poems: Old and New." *Masterplots II: Women's Literature*. Pasadena: Salem P, 1995. 374-78.
- "June Jordan's Naming Our Destiny: New and Selected Poems." *Masterplots II: Women's Literature*. Pasadena: Salem P, 1995. 1594-98.
- "Luce Irigaray's *This Sex Which Is Not One*." *Masterplots II: Women's Literature*. Pasadena: Salem P, 1995. September 6, 2009
- "Paula Gunn Allen's *Grandmothers of the Light: A Medicine Woman's Sourcebook*." *Masterplots II: Women's Literature*. Pasadena: Salem P, 1995. 966-70.
- "Paula Gunn Allen's *Skins and Bones: Poems 1979-87*." *Masterplots II: Women's Literature*. Pasadena: Salem P, 1995.
- "Carmen de Monteflores." *Encyclopedia of Latin American Gay and Lesbian Literature*. Ed. David William Foster. New York: Greenwood, 1994. 248-50.
- "Denise Chávez." *Encyclopedia of Latin American Gay and Lesbian Literature*. Ed. David William Foster. New York: Greenwood, 1994. 108-10.
- "Feminist Literary Theory." *Gay and Lesbian Literary Heritage*. Ed. Claude J. Summers. New York: Henry Holt, 1995. 267-68.
- "Gender." *Gay and Lesbian Literary Heritage*. Ed. Claude J. Summers. New York: Henry Holt, 1995. 305-08.
- "Gloria Anzaldúa." *Encyclopedia of Latin American Gay and Lesbian Literature*. Ed. David William Foster. New York: Greenwood, 1994. 15-22.
- "June Jordan." *Gay and Lesbian Literary Heritage*. Ed. Claude J. Summers. New York: Henry Holt, 1995. 413-14.
- "Latina Lesbian Literature." *Gay and Lesbian Literary Heritage*. Ed. Claude J. Summers. New York: Henry Holt, 1995. 432-35.
- "Paula Gunn Allen." *Gay and Lesbian Literary Heritage*. Ed. Claude J. Summers. New York: Henry Holt, 1995. 21-22.
- "Terri de la Pena." *Encyclopedia of Latin American Gay and Lesbian Literature*. Ed. David William Foster. New York: Greenwood, 1994. 311-13.

### **PLENARIES, KEYNOTES, & OTHER INVITED TALKS**

- "Bridges, Borderlands, & Nepantla: An Introduction to Gloria Anzaldúa." Newberry Library, Chicago, IL, October 2021
- "Gloria Anzaldúa: Queer Theory Innovator." Presentation for the Special Library Association (SLA), New York City Public Libraries, Virtual Event, June 2021
- "Moving beyond the Status-Quo: Post-Operational Frameworks for Transformation," Irish Sexualities and Gender Research Network, Spring 2021 Seminar Series, March 2021
- "Pedagogical Conversations with More-than-Human Worlds," Comparative & International Education Society (CIES) International Conference, March 2020
- "Building (on) queer conocimiento: An Anzaldúan Meditation," International Conference on Gloria Anzaldúa, Paris, France, May 2019

- “Collaborating with Spirit: An Anzaldúan Approach to Qualitative Research,” Kansas State University, November 2018
- “‘I Change Myself, I Change the World’: Gloria Anzaldúa’s Politics of Spirit,” American Studies Lecture Series, University of North Texas, November 2018
- “Invitations to Post-Oppositional Practice.” Keynote. American Family Therapy Academy, Austin, TX., June 2018.
- “Gloria Anzaldúa’s Radical Contributions to 21st-Century Thought,” Anzaldúa Philosopher Speaker Series, University of Texas, Rio Grande Valley, April 2018
- “From Status-Quo Stories to Post-Oppositional Change,” Sonoma State University, March 2018
- “Gloria Anzaldúa,” Smithsonian Latino Center, Washington, D.C., October 2017
- “Threshold People and Post-Oppositional Change: An Anzaldúan Meditation on Transformational Border Crossings,” Penn State University, February 2016
- Transformation Now!* Featured in Author Meets Critics session, National Women’s Studies Association Annual Conference, November 2015, Milwaukee, WI
- “Pedagogies of Invitation and Transformation,” University of Central Missouri, March 2015
- “Transforming the Field(s)? Post-Oppositional Explorations for Women’s and Gender Studies.” North Texas Women’s & Gender Studies Symposium, October 2015, University of Texas, Arlington
- “Gloria Anzaldúa’s Archives,” Society for the Study of Gloria Anzaldúa, Austin, TX, May 2015
- “Invitational Pedagogies,” NWSA Curriculum Institute, June 2014
- “Rewriting Status-Quo Stories: Invitational Pedagogies as Post-Oppositional Practice.” Plenary for the Interdisciplinary Conference in the Humanities at the University of West Georgia, October 2013
- “Transforming Status-Quo Stories: Gloria Anzaldúa’s Revolutionary Thought.” Keynote for the Undergraduate Literature and Creative Writing Conference, Susquehanna University, February 2013.
- “Pedagogies of Invitation and Transformation: A Teaching Workshop on Classroom Dialogues.” Texas A & M. University, January 2013.
- “Womanist Spiritual Activism and *This Bridge Called My Back*,” Scholarship Lecture at the The Bread and Roses Center of the Department of Women’s Studies, San Diego State University, March 2012.
- “Womanist Spiritual Activism.” Women’s History Month lecture series at Grand Valley State University, 2012.
- Author Meets Critics, National Women’s Studies Association Conference, November 2011
- Keynote, University of Texas, San Antonio English Graduate Student Symposium, May 2011
- Keynote, Women’s History Month, University of Georgia Women’s Institute, March 2011
- Keynote, Southern Colorado Rhetoric Symposium, February 2011
- “Listening with Raw Openness.” Women’s Funding Network Denver, Colorado, April 2010.
- “Voicing Transformation: From Status-Quo Stories to Cosmic Connections.” Keynote for Anything but Silence: Politics, Poetry, and Pedagogy Interdisciplinary Graduate Conference. University of South Florida, March 2010.
- “Risking the Vision, Transforming the Divides: Moving from Intersections to Interconnections.” Department of Women’s Studies, University of South Florida, February 2010.
- “Beyond Borderlands.” The First International Conference on the Work and Life of Gloria E. Anzaldúa Sponsored by The Society for the Study of Gloria E. Anzaldúa, University of Texas, San Antonio, May 2009.
- Multicultural Institute. Northern Illinois University, May 2009.



- “‘Making Face, Making Soul’: Spiritual Activism and Social Transformation,” University of South Florida, April 2009.
- “‘Reach through the wound’: Transformational Identity Politics for the Twenty-First Century.” California State University, San Bernardino, April 2009.
- “Risking the Vision, Transforming the Divides: Connectionist Perspectives on Academic Identities, Boundaries, and Lives.” Keynote Address at the Louisiana State University Women’s and Gender Studies Conference on March 2008.
- “Gloria Anzaldúa’s Legacy of Spiritualism and Activism.” Keynote for Women’s History Month. University of Northern Iowa, March 2008.
- Women’s Lunch. American Studies Association Annual Meeting. Philadelphia, PA, 2007.
- Tribute Panel for *This Bridge Called My Back: Writings by Radical Women of Color*. National Women’s Studies Annual Conference, St. Charles, IL, June 2007.
- “Transformational Multiculturalism, Transcultural Dialogues, and Social Change.” Dealing with Differences Institute. Western Illinois University, Macomb, IL., May 2007.
- "Transforming Feminist Theory: Lessons from U.S. Women of Colors." Plenary for the Third Annual Undergraduate Humanities Conference. Austin College, Sherman, TX, April 2006.
- "From Borderlands and New Mestizas to Napanla and Napanteras: Anzaldúan Theories for Social Change." Plenary for the Third Annual Social Theory Forum. 1University of Massachusetts, Boston, M.A., April 2006.
- “Teaching Commonalities, Forging New Connections.” New Jersey City University, May 2005.
- “Remembering Gloria.” Plenary at MALCS: Mujeres Activas en Letras y Cambio Social. Seattle, August 2004.
- “‘We are related to all that lives’: Forging ‘New’ Stories for Social Change.” Keynote for the Sixth Annual Symposium on Race, Gender, Class, Sexuality: The Power of Intersectionality. Miami University of Ohio, February 2004.
- “Feminism for the Twenty-First Century: Four Lessons from *This Bridge Called My Back: Writings by Radical Women of Color*.” Wright State University, March 2004.
- “Towards a Theory and Praxis of Transformational Multiculturalism." University of Cincinnati, March 2004.
- “The Politics of Anthologies.” University of Wisconsin, La Crosse; Winona State University. November 2003
- "Crossing Over: Women of Color, Feminism, and Radical Visions for Transformation." Keynote Speech. March 2003, California State, Fullerton.
- “Charting Pathways from *This Bridge Called My Back* to *this bridge we call home: radical visions for transformation*.” March 2003, Occidental College.
- “Women of Color and Feminism: Twenty years after *This Bridge Called My Back*.” Center for the Study of Gender and Sexuality. November 2002, New York University.
- “Heterosexual Teacher, Lesbian/Gay/Bisexual Text: Teaching the (Sexual) Other.” (Plenary and Workshop). October 2001, The New Jersey Project on Inclusive Scholarship, Curriculum, and Pedagogy.
- “Reading/Thinking Multiculturally: (Re)Defining Democracy in the Classroom.” Plenary Speaker. Research Network Forum. CCCC 48<sup>th</sup> Annual Conference, March 1997, Phoenix AZ.
- “Assessing Curriculum Transformation Projects.” *Diversity Education and the Public Good*. Sponsored by the Ford Foundation, October 1996, Seattle, WA.

“Incorporating Diversity into the Composition Program.” *American Commitments Conference: Diversity and Education*. Sponsored by the American Association of Colleges and Universities, July 1996, Washington, D.C.

### **INVITED READINGS/DISCUSSIONS**

University of Texas (Austin, TX) October 2004  
 Barnes & Noble (Denton, TX) March 2004  
 Texas A & M (College Station, TX) March 2003  
 Esperanza Center (San Antonio, TX) October 2002  
 Audre Lorde Project (New York, NY) October 2002  
 Texas Woman’s University (Denton, TX) October 2002

### **SELECTED CONFERENCE PRESENTATIONS**

Author Meets Critics Session Respondent for Richa Nagar’s book, *Hungry Translations: Relearning the World through Radical Vulnerability*, National Women’s Studies Association Annual Conference, November 2019

“Ontological Imagination: An Anzaldúan Manifesto for Social Change,” National Women’s Studies Association Annual Conference, November 2018, Atlanta, GA

“Ethical Emergency and Posthumanist Emergence,” American Studies Association Annual Meeting, November 2018, Atlanta, GA

“From the New Mestiza to las Napanteras: Anzaldúan Contributions to Post-Operational Theory & Praxes.” El Mundo Zurdo International Conference on the Life and Work of Gloria E. Anzaldúa, May 2018, San Antonio, TX.

“Women of Color, Borderlands, and Indigenous Feminisms Roundtable,” National Women’s Studies Association Annual Conference, November 2017, Baltimore, MD

“Revisionist Mythmaking as Posthumanist Method: Gloria Anzaldúa’s Transpecies Alliance,” National Women’s Studies Association Conference, November 2014, Puerto Rico.

“Listening to ‘[t]hat voice at the edge of things’: Womanist Speculations into the Not-So-New Materialisms,” National Women’s Studies Association Conference, November 2013, Cincinnati, OH.

“From the ‘Linguistic Turn’ to the Metaphysical: Visionary Pragmatism, Spiritual Activism, and Indigenous Thought,” National Women’s Studies Association Conference, November 2011, Atlanta, GA

“Anzaldúa’s Posthumanist Mythos.” El Mundo Zurdo International Conference on the Life and Work of Gloria E. Anzaldúa, November 2013, San Antonio, TX

“Learning from Anzaldúa: Towards a Theory-Praxis of Womanist Self-Recovery.” El Mundo Zurdo International Conference on the Life and Work of Gloria E. Anzaldúa, November 2013, San Antonio, TX

“Anzaldúan Studies for the Twenty-First Century: A Transdisciplinary Dialogue,” National Women’s Studies Association Conference, November 2011, Atlanta, GA

“Bridging: How Gloria Anzaldúa’s Life and Work Changed Our Own.” El Mundo Zurdo International Conference on the Life and Work of Gloria E. Anzaldúa, November 2010, San Antonio, TX

“Risking the Personal: Autohistoria and Autohistoría-Teoría as Cosmic Connection.” El Mundo Zurdo International Conference on the Life and Work of Gloria E. Anzaldúa, November 2010, San Antonio, TX

- “Gloria Anzaldúa’s Poet-Shaman Aesthetics.” El Mundo Zurdo International Conference on the Life and Work of Gloria E. Anzaldúa, November 2010, San Antonio, TX
- “Recognizing Each Other: Towards a Politics of Interconnectedness.” National Women’s Studies Association Annual Meeting, November 2009, Atlanta, GA.
- “now let us shift...”: A Feminist/Womanist Spiritual Activism Workshop.” National Women’s Studies Association Annual Meeting, November 2009, Atlanta, GA. (with Layli Phillips)
- “From ‘Disciplinolatry’ to Transdisciplinarity: Transforming Ethnic Studies?” Modern Languages Association Annual Meeting, December 2008, San Francisco, CA.
- “Teaching Politics and the Politics of Teaching.” American Studies Association Annual Meeting, October 2008, Albuquerque, NM.
- “*Borderlands/La frontera* at Twenty: Forging New Theories, Stories, and Visions.” American Studies Association Annual Meeting, October 2007, Philadelphia, PA.
- “Perspectives from the Cracks: Transdisciplinarity + Transnationalism \_Transformation?” American Studies Association Annual Meeting, October 2006, Oakland, CA.
- “Teaching (in) Nepantla: Towards an Anzaldúan Pedagogy of Transformation,” to be presented at the Modern Languages Association Annual Meeting, December 2005, Washington, D.C.
- “Revolutionizing Contemporary Theories: Anzaldúa’s Politics of Spirit,” Modern Languages Association Annual Meeting, December 2005, Washington, D.C.
- Roundtable on Pedagogy and Ethnic Studies, American Studies Association, November 2005, Washington, D.C.
- “From New Mestizas to Nepantleras, and Beyond: Anzaldúa’s Post-*Borderlands* Challenge to Chican” Studies.” Modern Languages Association Annual Meeting, December 2004, Philadelphia, PA
- “Beyond *Borderlands/La frontera*: Nepantlist Perspectives on Gloria Anzaldúa.” Panel arranged for the National Women’s Studies Association Conference, June 2004, Milwaukee, WI.
- “Spiritual Activism, Feminist Practices, and Social Change.” Roundtable arranged for the National Women’s Studies Association Conference, June 2004, Milwaukee, WI.
- “Transforming the Divides: Nepantla Perspectives on Ethnic/Women’s Studies.” Modern Languages Association Annual Meeting, December 2003, San Diego, CA
- “Building Bridges, Interrogating ‘Whiteness’: Women-of-Color Educators, Students, and Texts.” (Facilitator and Organizer). National Women’s Studies Association Annual Conference, June 2003, New Orleans, LA.
- “Beyond *This Bridge Called My Back*: Radical Visions for Transformation.” (Facilitator and Organizer). National Women’s Studies Association Annual Conference, June 2003, New Orleans, LA.
- “Talking Back to ‘Whiteness’? Women-of-Color Educators, Students, and Texts” (Facilitator and Organizer.) American Studies Association National Meeting November 2002, Houston, TX.
- “Varieties, Values and Vexations of Collaboration.” National Women’s Studies Association Annual Conference, June 2002, Las Vegas, NV.
- “Changing the World, Changing Myself? Anzaldúa’s ‘Spiritual Activism.’” National Women’s Studies Association Annual Conference, June 2002, Las Vegas, NV.
- Talking Cultures, Teaching US Literatures Relationally.” Modern Languages Association Annual Meeting, December 2001, New Orleans, LA.
- “Taking It Into the Classroom....Theory, Pedagogy, Transformation.” National Women’s Studies Association, June 2001, Minneapolis, MN.

- “Where Do We Go From Here? Entering the New Millennium with *This Bridge Called My Back: Writings by Radical Women of Color*: A Roundtable.” (Facilitator and Organizer.) American Studies Association National Meeting October 2000, Detroit, MI.
- “Entering the 21<sup>st</sup> Century with *This Bridge Called My Back*: Activating the Visions of Radical Women of Color. A Roundtable” (Facilitator and Organizer.) National Women’s Studies Association, June 2000, Boston, MA.
- “Gender or Women’s Studies? An Interactive Workshop on the Question of Disciplinary Naming.” Feminism(s) and Rhetoric(s) Conference, October 1999, University of Minnesota.
- “Lesbian Feminism and Queer Theory: Beyond the Great Divide.” Roundtable at the National Women’s Studies Association, June 1999, Albuquerque, NM.
- “Self-Help Indian Style? Paula Gunn Allen’s *Grandmothers of the Light*.” Rocky Mountain MLA Annual Meeting, October 1998, Salt Lake City, UT.
- “Going ‘back to the lands of my ancestors’? Mythic Homes in Chicana Narratives,” Central Women’s Studies Association Interdisciplinary Conference, March 1998, Houston, TX.
- “Writing the Body--Chicana Style.” French Feminisms Across the Disciplines, January 1997, Texas Tech University, Lubbock, TX.
- “Breeding Commonalities: Octavia Butler’s New Orders of Difference.” Modern Languages Association National Meeting, December 1997, Toronto, Canada. (With Marilyn Mehaffy.)
- “Moving Feminisms Beyond Gender: Towards a Transformational Politics of Identity.” Midwestern Modern Languages Association Annual Meeting, November 1997, Minneapolis, MN.
- “Flesh, Body, Spirit, Text: Transformational Identities in Poetry by Women of Color Writers.” Symposium on Women Poets of the Americas. Sponsored by the American Literature Association, December 1995, Cancun, Mexico. (With Renae Bredin.)
- “Dialogues for a New Politics of Location Between Chicana and Native Women Writers.” American Studies Association National Conference, November 1995, Pittsburgh, PA. (With Renae Bredin.)
- “Living the Third Space: Articulating Hybrid Textual Identities Between Chicana and Native American Women Writers.” (With Renae Bredin.) MLA National Meeting, Dec. 1994, San Diego, CA.
- “Interrogating ‘Whiteness,’ (De)Constructing ‘Race’ in US Literature Courses.” South Central Modern Language Association Annual Meeting, October 1994, New Orleans, LA.
- “(De)Centering the Margins? Identity Politics and Strategic (Re)Naming.” Modern Language Association National Meeting, December 1993, Toronto, Canada.
- “Nonwestern Myth and the Politics of Identity Formation in the Works of Gloria Anzaldúa, Audre Lorde, and Paula Gunn Allen.” South Central Modern Language Association Annual Meeting, October 1993, Austin, TX.
- “Back to the Mother? (De)Constructive Origin Myths in the Works of Paula Gunn Allen, Gloria Anzaldúa, and Audre Lorde.” Ninth Berkshire Conference on the History of Women, June 1993, Vassar College, Poughkeepsie, NY.
- “Reading ‘Through the Eyes of the Other’: Self, Identity, and the Other in the Works of Paula Gunn Allen, Gloria Anzaldúa, and Audre Lorde.” Modern Language Association National Meeting, December 1992, New York, NY.
- “Co-Parenting the Text? Forsyth’s Masculinization of *Housekeeping*.” South Central Modern Language Association Annual Meeting, October 1992, Memphis, TN.
- “Re(con)ceiving the Dark: Self and Identity in the Works of Paula Gunn Allen, Gloria Anzaldúa, and Audre Lorde.” Rocky Mountain MLA Annual Meeting, October, 1991, Tempe, AZ.

**DOCTORAL DISSERTATIONS, CHAIR**

Shamethia Webb

V Lambert

Christine Gilfrich

Jessica Camp, *Conversations with Ancestors: A Theoretical Analysis and Interpretive Application of Gloria Anzaldúa's Theory of La Facultad*, in progress

Jennifer Martin, *Womanist Pedagogy*, 2021

Kristin Alder, *Imagining it Differently, Dreaming it Passionately": Examining Women-of-Colors Speculative Fiction as Womanist Spiritual Activism*, 2021

Carla Wilson, *Light in the Classroom: Contemplative Practices as a Resource for Navigating Uncomfortable Feelings and Difficult Conversations in Women's and Gender Studies*, 2021

Angela Johnson, *Womanism, Work, and Wealth: Reframing the Business Administration Contributions of Marie Thérèse "Coincoin" Métoyer and Henriette DeLille*, 2021

Kimberly Merenda, *The Canine-Human Interrelationship as a Model of Post-Oppositionality*, 2020

Pamela White Wolsey, *The Power of the Appalachian Trail: Reimagining the Nature Narrative through Autohistoria-Teoría*, 2020

Reanae McNeal, *African Native American Women's Rhetorics of Survivance: Decolonization and Social Transformation*, 2019

Jessica Spain Sadr, *"Diving into the Bone's Marrow": Investigating the Development of Gloria Anzaldúa's Post-Oppositional Politics of the Spirit*, 2018

Sara Ishii, *Developing New Directions in Feminist Theory and Continental Philosophy through Anzaldúan Theorizing*, 2018

Allison Davis, *Girl Incarcerated: Stories of Resilience from a Juvenile Detention Center*, 2017

Marcy Paul, *Women's Voices Ignite Social Change: A Womanist Spiritual Activist Analysis of Infant Mortality*, 2016

**DISSERTATION COMMITTEE MEMBER, TWU**

Diana Álvarez, *Enchanted Blood, Shared Blood: Understanding the Potential Thing-Power of Menstrual Blood Through an Analysis of its Presence/Absence in Menstrual Art on Instagram*, in progress

Kathy Nguyen, *Home Deport: [Un]Documented Nostalgia and Memories in Asian American Diasporic Stories at the Center of [Re]Alienation*, in progress

Marcella Clinard, *Intersections of Race and Religion in Women's and Gender Studies: Possibilities for Introductory Courses*, in progress

Sheila Bustillos, *"I can be the Kind of Parent that I Wish I Had": Exploring Multigenerational Involvement in Former Foster Care Parenthood*, 2019

Lindsey Bartgis, *Male-on-Male Rape Culture and Male Survivor Experiences of Sexual Violence*, 2019

Audrey Lundahl, *DIY Food: Home Food Production and Its Contribution to Food Justice*, 2017

Kavitha Koshy, *Racialization of Asian Indians in the United States*, 2013,

Aliscia Rogers, *Rhetorical Exigency and Collective Consciousness: Integrating Social Media Tools in Social Action Campaigns*, 2012

Tara Munjee, *Processual Place: An Interdisciplinary Cartography of Places in Dancer Performance, Geographical Discourse, and Daily Life*, 2012

Nona McCaleb, *Perspectives of Possibility/ Performances of the Possible: A Phenomenological Study of Creative Women in their Eighth and Ninth Decades*, May 2012

Teressa Hunter, *Condom Use for HIV Protection in African-American Women*, 2011

- Patricia Ann Stukes, *From Striving to Thriving: A Comparative Analysis of Sustainability in Two Minority Communities During Post-Disaster Recovery*
- Wanda Waller, *Nontraditional Female College Students*, 2008
- Sandra Robinson: *Specializing in the Wholly Impossible: A Rhetorical Analysis of Phronesis and Kairos in the Writings of Nannie Helen Burroughs*, 2007
- Stephanie Millings-Robbins: *Women Speaking/Women Dancing: Discovering the Identities of Female Ballet Dancers*, 2007, committee member
- Doreen Watson: *Institutional Changes toward Homosexuality in the United States*, 2007,
- Nadine Barrett: *Explaining Alcohol Consumption among HIV/AIDS Patients: A Causal Analysis*, 2005
- Christa Downer: *Listening Matters: Reconceptualizing the Rhetoric of Multiculturalism* 2005
- Jane Grassley: *Understanding Maternal Breastfeeding Confidence*, 2004

#### **DISSERTATION COMMITTEE MEMBER, OUTSIDE UNIVERSITIES**

- Mandisa A. Wood, *Black Women Lead Oakland Farmer's Markets: An Exploratory Study of Radical Interconnectedness in Food Culture*, Prescott College, in progress
- Sunshine Michelle Coleman, *A Women of Colors Sacred sister Circle Experience: A Feminist Participatory Action Organic Inquiry on Authentic Self-Expression* Sunshine Michelle Coleman, California Institute of Integral Studies, California Institute of Integral Studies, 2020
- Claudia Moutray *Restorative Justice and Post-Operational Thought*, California Institute of Integral Studies, San Francisco, CA, 2020
- Leslie C. Sotomayor, *Curating Art Educational Spaces with Autobiografía-teoría and Conocimiento: A Process-Oriented Feminist Approach*, Penn State, 2020
- Robyn Henderson-Espinoza, *Queer(y)ing Mestizaje en la frontera: Jotería Bodies, Borderlands, and Moral Agency*, The University of Denver/Iliff School of Theology, 2016
- Susana Ramirez, *NepantlerX Cosmologies: Spiritual Activism and New Queer Feminist Paradigms*, University of Texas, San Antonio, 2016
- Myron Strong, *Racial Perceptions of Male Privilege and its Effect on Men's Awareness and Understanding of Gender Issues*, University of North Texas, 2013
- Erin Ranft, *Feminist Theories, Feminist Science Fictions, and Women's Bodily Oppressions in the US*, University of Texas, San Antonio, 2013
- Starita Smith: *What are You? Racial Miscategorization and the Limits of the Social Construction of Race in the U.S.*, May 2012 (University of North Texas)

#### **M.A. THESES**

- Jessica Linke, "Seeking Sex in the Archive: Orientation, Metadata, and Sartorial Fetish Items," 2019, member
- Berenice Dimas: *The Coatlucue State: Facultando the Spiritual-Erotica in Gloria Anzaldúa's "She Ate Horses,"* 2013, chair
- Colleen Moore: *Healing, Honoring, Transforming: The Power of Spiritual Activism in Marilou Awiakta's Work*, 2012, chair
- Brandi Garcia: *Faux Queens—Fauxxing the Real: Biological Women, the Art of Drag, and Why the Real IS Drag*, 2012, chair
- Reanae McNeal: "Sacred Activism" in the Face of Colonialism: *The International Council of Thirteen Indigenous Grandmothers*, May 2012, chair
- Susana Ramirez: *Moving Beyond Borderlands: Shifting towards New Theoretical Understandings of Gloria E. Anzaldúa's*

- Children's Literature*, December 2012, chair
- Jessann Blas: *Cultural Identities and Interconnections in Secondary Education*, May 2012, chair
- Shamethia Webb: *"It's In Your Blood": The Superwoman Role as Performed by Vampires and Strong Black Women*, December 2011, chair
- Samantha Marconi: *Identity Construction and Performance through the Courts*, August 2011, chair
- Jessica Camp: *Radical Rhetoric: An Excavation of Gloria Anzaldúa's "La Prieta,"* December 2010, chair
- Deepti Sihota: *Included in the Exclusion: South Asian Mothers in North American Feminist Discourses or North American Diasporas*, August 2010, chair
- Meredith Fortner: *Stripping Subjectivity: The Multiply-Situated Self, "Covert Mimesis," and Reinscription/Resistance through Subversion*, 2010, chair
- J.A. Stein: *The Matter of Sex and Gender: A Dialogue among Trans Voices, Bodies, and Feminist Theories*, 2009, chair
- Tara Conley: *The Artistry of the Oppressed: A Response to the Call for Social Transformation*, 2008, chair
- Sally Sayles-Hannon: *In Search of Multiculturalism: Uprooting Whiteness in Curriculum Design and Pedagogical Strategies*, 2008, chair
- Lane Wiseman-Benner: *"Goodbye Mammy Hello Mom": Why Feminists Have a Responsibility to Reclaim Homemaking*, 2008, chair
- Pamela White: *Media as a Catalyst for Civic Engagement and Change in North Texas: The Barnett Shale Case*, 2008, committee member
- Melissa Flewelling: *Desire and Intimacy: Focusing on the Demand Created in International Online Dating Agencies*, 2007, chair
- Harry McMaster: *Whitely Elements in Contemporary and "Post" Feminism*, 2007, chair
- Angela Johnson Fisher: *Afristocracy: Free Women-of-Color and the Politics of Race, Class, and Culture*, 2007, chair
- Nery Morales: *Moving Beyond the Limitations of Chicana Feminist Theory*, 2006, chair
- Janice Moran: *How Whiteness Affects Ableism: The Transcendence of Whiteness Across Race and Class Boundaries*, 2006, chair
- Kami Fletcher: *The Niagara Movement: The Black (Women's) Protest (Re)Born*, 2006, chair
- Charles Cook: *Starting and Running a Women's Studies Oral History Collection*, 2006, committee member
- Lea Ivy: *Reclaiming and Reframing the Discourse of Fetal Personhood: A Feminist Imperative*, 2005, committee member
- Patricia Ann Stukes: *Resurrecting Womanist Theory from the Lyrics of India.Arie, Lauryn Hill, and Me'Shell Ndègéocello: The Performance and Pedagogy of Race and Gender Politics*, 2002, chair

#### **ADDITIONAL CREDENTIALS & TRAINING**

- "Global Processes, Local Lives" Summer Institute, Southwest Institute for Research on Women (SIROW), University of Arizona (1997)
- Teaching at a Distance with Interactive TV (1996-1999)
- NEH Summer Seminar Fellowship, Gender & History, University of Southern California (1992)

#### **GRANTS & AWARDS**

- American Council of Learned Societies (ACLS) Project Development Grant (2018-19), \$5000
- Chancellor's Distinction in Scholarship (2015)
- Faculty Development Leave (2014)
- TWU Research Grant for Research Assistant (2012)
- Pioneer for Diversity Award (2004)
- Summer Stipend, Texas Woman's University (2003)

New Faculty Research Enhancement Program, Texas Woman's University (2001-2002)  
Travel Grant, Texas Woman's University (2002, 2003, 2004)  
Research & Faculty Development, Eastern New Mexico University (1997)  
New Mexico Outcomes Assessment Grant (1996-1997)  
Outcomes Assessment Travel Grant (1996)  
Teaching Excellence Faculty Round Table Grant (New Mexico Center for Teaching Excellence), with Jesse G. Swan (1995-1996)  
"US Diversity Curricular Change" (AAC&U) (1993-1995)  
Rockefeller Summer Research Fellowship, Southwest Institute for Research on Women (SIROW), University of Arizona (1992)  
Honorable Mention, Kathleen Gregory Klein Award, Women's Caucus for Popular Culture (1992)  
Regional Scholar, Southwest Institute for Research on Women University of Arizona (1991)  
Ann Hopewell Selby Award for Excellence in Graduate Studies, University of Illinois, Chicago (1990)  
Irene Kogan Scholarship Award, University of Illinois, Chicago (1989)  
Travel and Research Grant, University of Illinois, Chicago (1988)  
Travel and Research Grant, University of Illinois, Chicago (1987)  
Graduate Fellowship, University of Illinois, Chicago (1986)  
Graduate Fellowship, University of Illinois, Chicago (1984)